



The Society used to publish News Bulletins till recently containing information/news on heritage, articles of related interest by experts and reports of its various activities. It now migrates to bi-monthly E- Bulletins with the same purpose in mind.

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### **Jaipur earns the second heritage city tag**

The walled city of Jaipur founded in 1727 under the patronage of Sawai Jai Singh II and known for its iconic architectural legacy and vibrant culture made its entry into the World Heritage Site List in July 2019. It is the second Indian city after Ahmedabad to earn such a status. 'The city,' according to the UNESCO office in New Delhi, 'was proposed to be nominated for its value of being an exemplary development in town planning and architecture that demonstrates an amalgamation and important exchange of ideas in the late medieval period. In town planning, it shows an interchange of ancient Hindu, Mughal and contemporary Western ideas that resulted in the form of the city.' Jaipur City is also an exceptional example of a late medieval trade town.

The decision was taken at the 43rd Session of the UNESCO World Heritage Committee (WHC) in the historic city of Baku, Azerbaijan, held in June- July this year. The committee examined the nomination of Jaipur that was supported by a majority of the countries for its inclusion on the list, a senior official said.

With Jaipur's inclusion, the number of heritage sites across India that are on the UNESCO World Heritage list, has grown to 38, including 30 cultural properties, seven natural properties and one mixed site. Ahmedabad became the first Indian city to get into the prestigious list in 2017.

India had proposed the nomination of Jaipur as an "exceptional urban example in indigenous city planning and construction in South Asia", before the World Heritage Committee, the Ministry of Culture said in a statement. "Besides an exemplary planning, its iconic monuments such as the Govind Dev temple, City Palace, Jantar Mantar and Hawa Mahal excel in artistic and architectural craftsmanship of the period."

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